

Nobuhito Nishigawara (Nobu)

nnishigawara@gmail.com

www.nobuhitonishigawara.com

Lives and works in Brea, CA

Education

Born in Nagoya, Japan 1974

M.F.A	2002	Arizona State University
B.F.A	1999	Kansas City Art Institute

Awards / Honors

2003	Contemporary Forum: Phoenix Art Museum - Arizona Artist Material Found Grant
2002	Graduate Tuition Scholarships (1999 - 2002), Arizona State University
2001	Arizona Artist Guild Scholarship: 1 st Place
1998	Best of Show - Annual M.F.A. Summer Exhibition, Arizona State University, Harry Wood Gallery
	Competitive Scholarships (1996 - 1999), Kansas City Art Institute

Solo Exhibitions

2009	<i>Identities</i> , Mark Moore Gallery, Santa Monica, CA
2008	<i>Dual Perspective</i> , @ Space Contemporary Art, Santa Ana, CA
	<i>Cultural Identity</i> , Winston Wachter Fine Art, Seattle, WA
2006	<i>Nobuhito Nishigawara</i> , Udinotti Gallery, Scottsdale, AZ
2005	<i>Zokei</i> , Lied Art Gallery, Lied Education Center for the Arts, Creighton University, Omaha, NE
2003	<i>Nobuhito Nishigawara</i> , Udinotti Gallery, Scottsdale, AZ
2002	<i>Nobuism: Thesis Exhibition</i> , Harry Wood Gallery, Arizona State University, AZ

1997 ****Cockroach - three series of installations*, The Banff Center for the Arts, Alberta, Canada

Group/Invitational Exhibitions

2011 OPEN, A 25th Anniversary Show, Mark Moore Gallery, Culver City, CA

Gateway Japan, Curated by Max Presneill, The Torrance Art Museum, Torrance, CA

2010 The OsCene 2010: Contemporary Art and Culture in OC, Laguna Art Museum, Laguna Beach, CA

(Re)Form, Curated by Catherine L. Futter, The H&R Block Artspace, Kansas City, MO

2009 ZOOM, Torrance Art Museum, Torrance, CA

Pulse Contemporary Art Fair, Miami, Mark Moore Gallery

Fresh, Museum of Contemporary Art (MOCA), Los Angeles, CA

Auction 100, Laguna Art Museum, Laguna Beach, CA

Palette to Palate 2009, Laguna Art Museum, Laguna Beach, CA

ARTRA, curated by Max Presneill, Venice, CA

2008 Pulse Contemporary Art Fair, Miami, Mark Moore Gallery

Summer in Chelsea, Winston Wachter Fine Art, NYC, NY

Contemporary Art Forum, Phoenix Art Museum, Phoenix, AZ

Los Angeles Art Show, Santa Monica, CA – Winston Wachter Gallery Booth P-105

2007 *Art Miami*, Miami, FL – Winston Wachter Fine Art Booth

Dichotomies, See Line Gallery, Santa Monica, CA (sponsored by *Japan Foundation*)

Group Figuration Show – Allegory -, Winston Wachter Fine Art, Seattle, WA

XII Art Auction: Long Beach Museum of Art, Long Beach, CA

Agape, Santa Fe Clay, Santa Fe, NM

New Artists, Cervini Haas Gallery, Scottsdale, AZ

ACROSS THE PACIFIC: Contemporary Asian Ceramic Art, Muckenthaler Cultural Center Foundation, Fullerton, CA

2006 *neither MAN nor BEAST*, Mesa Contemporary Arts, Mesa, AZ

2005 *Japan/USA-Santa Fe Clay*, The Museum of International Folk Art, Santa Fe, NM

Annual Ceramic Exhibition, Udinotti Gallery, Scottsdale, AZ

2004 *Nobuhito Nishigawara*, Trinity Gallery, Georgia, Atlanta

Nobuhito Nishigawara, Byron Cohen Contemporary Arts, Kansas City, Missouri

Mesa Contemporary Arts Permanent Collection, Mesa Arts Center, Mesa, AZ

Three Generations in Ceramics, University of Arizona, Art Museum, Tucson, AZ

New Acquisitions: Ceramics, Phoenix Airport Museum Program's Contemporary Ceramics Collection, City of Phoenix, AZ

Tea, Gallery Materia, Scottsdale, AZ

Annual Ceramic Exhibition, Udinotti Gallery, Scottsdale, AZ

101 Cups, Ceramic Arts Foundation and Garth Clark Gallery, New York, NY

Contemporary Forum, Phoenix Art Museum, Phoenix, AZ

2003 *Ceramic Exhibition*, Udinotti Gallery, Scottsdale, AZ

The Wichita National, Juror – Josh Deweese, Wichita Center for the Arts, Wichita, KS

ANA 32, Juror – Richard Notkin, Holter Museum of Art, Helena, MT

Akio Takamori and Nobuhito Nishigawara, Garth Clark Gallery, New York, NY

Clay: Making Connections, Juror - Chris Staley, Roswell Museum and Art Center, Roswell, NM

Hundreds of Cups, Santa Fe Clay Gallery, Santa Fe, NM

Shared Passion - Sara and David Lieberman Collection (catalog),
Ceramic Research Center, Arizona State University, Tempe, AZ

From the Neck Up (catalog), Garth Clark Gallery, New York, NY

Clay from the Permanent Collection, Ceramic Research Center,
Arizona State University, Tempe, AZ

2002 *From the Ground Up XXI*, Juror - Doug Jeck, The Richardson Gallery, Las Cruces, NM

Contemporary Realism, Juror - Bill Lykins, Mesa Contemporary Arts, Mesa, AZ

Formation and Deformation, Udinotti Gallery, Scottsdale, AZ

Faculty Exhibition, Mesa Community College, Mesa, AZ

ASU Graduate Ceramics, University of Texas, TX

2001 *Arizona Artists Guild Scholarship Winner*, Blue Willow Gallery, Phoenix, AZ

2000 *Clay Sculpture*, Yuma Fine Arts, Yuma, AZ

RE/Surface, Marshall Arts Gallery, Scottsdale, AZ

1999 *ASU Graduate Ceramics*, Central Arizona Community College, Coolidge, AZ

Thesis Show, Kansas City Art Institute, Kansas City, MO

Bibliography

2010 BLUECANVAS, Issue Three, the OsCene 2010, Page 104

Orange Coast Magazine, "Artist Spotlight", page 42, February Issue

2009 Mary Anne Pomonis, "Nobuhito Nishigawara: Identities" The Magazine, May Issue, Page 44

The Laguna Beach Independent, Front Page, Volume VIII, Issue 9

2008 Peter Frank, "Objects of Affection", LA Weekly, page 53, January 18

Greg Stacy, "Unstuck In Time and @Space With Nobuhito Nishigawara", OC Weekly: Arts, May 29

Judith S. Schwartz, Confrontational Ceramics, A&C Black Publishing, London

2007 "Sculpted Moment", LA Times, November 29

"Allegory", Art Collector Magazine, January Issue

"Across the Pacific: Contemporary Asian Ceramic Art", Fullerton Observer, April, Page 12

"MADE IN CALIFORNIA: California Double Does of Local Ceramics", The Los Angeles Times, April 19th

2006 Kate Hackman, "Jim Cambell at the Byrn C. Cohen Gallery" NY ARTS, January/February, Vol. 11, No. 1/2

2005 City of Mesa, "Mesa Contemporary Arts at Mesa Arts Center", MCA Prospectus 2005-2006, page 3

2004 "Trinity Gallery", Art Papers, Nov/Dec, page 7

Margaret Regan. "Human Form." Tucson Weekly, page Art Section, June 17

Chuck Graham. "Escape the heat; take in art at cool galleries"
Tucson Citizen, Entertainment page, June 03

Ann Brown. "Visit Sculpture Garden and Visit the Artists." Arizona Daily Star, July 9

Veronika Alice Gunter. 500 Figures: Ceramic Artists Celebrate the Human Form. Asheville: Lark Books, page 35 and 125

Ruth Bass "Artist Worth Watching, Nobuhito Nishigawara" Art Talk, page 14, May

Suzanne J.E. Tourtillott. 500 Cups: Ceramic Explorations of Utility Grace, Asheville: Larke Books, page 40 and 370

Theresa Bembnister, Gina Kaufmann, "Our critics recommend these shows" Art Capsule Reviews, culture page, December 16

The Kansas City Star, *11 Days of Fine Arts*, December 18

2003 Ken Johnson. "From the Neck Up" The New York Times, August 8

Jennifer Cushman, "Surreal Classics" Scottsdale Life Magazine, June, page 82-83

"Material Grants Winning Named", Phoenix Art Museum: Contemporary Forum, spring issue, front page

"Spotlight", Herberger College of Fine Arts, Spring Issue, class note page

Bebette VanDevender. "Recognized ceramist teaching here" The CACtus Paper, February 19, page 8

John Villani, "ASU brings out its best ceramics: Summer show yields cross-section of style, techniques" Arizona Republic February 6, page 43

The Figure in Clay, *Video*, City of Mesa

John Villani "Sculptor reconfigures beauty: Mesa artist uses female form as key", Arizona Republic, January 16, page 34

Peter Held, "Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft", catalog, page 11 and 32 (plate 16)

2002 Susan Peterson, Working with Clay: 2nd Edition, The Overlook Press, New York

Susan Peterson. "Up-Front". Ceramics Monthly, October Volume 50 Number 8, page 16

The MAC Vision – Mesa Arts Center, autumn issue, page 2

2001 *Art Talk*, November

Arizona Republic – Rep. Arts

2000 Dianne Cripe, "New Close Date: Summer Show at ASU's Harry Wood to Continue through Aug 25", Herberger College News, June 21, art age

Current Employment

Assistant Professor, Visual Arts Department, California State University, Fullerton

Visiting Faculty, Department of Art, University of California Los Angeles (UCLA)