

Richard Arthur White

165 W. Avenida Ramona, San Clemente, CA 92672

phone: cell (949) 246-0558 school (949) 582-4758

e-mail: rwhite@saddleback.edu

EDUCATION

B.A. Arts and Crafts and Their History, honors, June 1974
Cowell College, University of California at Santa Cruz, Santa Cruz, California

M.F.A. Ceramics, June 1978
Alfred University, New York State College of Ceramics, Alfred, New York

WORK EXPERIENCE

Studio artist, 1978-present

Professor, Ceramics, Saddleback Community College, Mission Viejo, California,
1998-Present.

Sculpture workshops with Toyota Automotive Designers and modelers, Caltly
Design Group, June, July, August 2011

Designer, Saddleback College Veterans Memorial (with Fred Olsen), a large
scale ceramic work with hundreds of large tile, thousands of lights and four water
features. Dedicated April 2010.

Chairman, Art Department, Saddleback Community College, Mission Viejo,
California, 2002-2010.

Presenter, NOLA Fired Up conference, New Orleans, Louisiana, February 2008

Juror, Festival of Arts, Laguna Beach, CA, 2002, 2008

Workshop, *Large Scale Ceramic Sculpture*, Mendocino Art Center, Mendocino,
California, August 2003

Workshop, *Ceramic Linocuts*, Mendocino Art Center, Mendocino, California,
July 2001

Instructor, Graduate Seminar and Ceramic Sculpture, California State University
at Fullerton, Fullerton, California, 1997-99

RICHARD ARTHUR WHITE

WORK EXPERIENCE (*continued*)

Artist/Designer/Consultant: Architectural Sculpture, Colony Holdings, Irvine, California, 1998-99

Associate Faculty, Art Appreciation, Fullerton College, Fullerton, California, 1997

Workshop, *Large Scale Sculpture*, Mendocino Art Center, Mendocino, California, May 1998

Workshop, "The Book of Circles", Center for the Arts, Sonoma, California, 1997

Consultant and Product Designer, Pacific Clay Products, Elsinore, California, 1996-1997

Slide lecture, California Conference for the Advancement of Ceramic Art, Davis, California, 1996

Slide lecture, Rancho Santiago College, Santa Ana, California, October 1995

Visiting Artist, Sierra Nevada College, Lake Tahoe, Nevada, Summer, 1995

Associate Faculty, Ceramics, Golden West College, Huntington Beach, California, 1995

Visiting Artist, USC Isomata, Idyllwild, California, Summer 1990.

Imagineer, Robocop II, Tobor productions, Hollywood, California, 1990

Associate Faculty, California State University at Long Beach, Long Beach, California, 1988

Professor, Ceramics, Art Institute of Southern California, Laguna Beach, California, 1978-86.

Workshop and Slide Lecture, Saddleback Community College, Mission Viejo, California, February 1986.

Slide Lecture, "The Book of Circles," Claremont Graduate School, Claremont, California, January 1986.

Curator, "Roger Kuntz Freeway Series," Laguna Beach School of Art, Laguna Beach, California, October-December 1984.

WORK EXPERIENCE (*continued*)

RICHARD ARTHUR WHITE

Co-Curator, "Object as Illusion," Orange County Center for Contemporary Art , Santa Ana, California, 1984.

Visiting Artist, Sun Valley Center for the Arts, Sun Valley, Idaho, Spring 1984.

Ceramic Juror, Ink and Clay, Cal Poly University, Pomona, California, 1982.

Faculty Chairman, Art Institute of Southern California, 1981-82.

Curator, "Film Noir: Movie Posters of the 40's and 50's," Ettinger Gallery, Art Institute of Southern California, Laguna Beach, California, 1982.

Gallery Committee Chairman, Exhibition Designer and Chief Preparator, Art Institute of Southern California, 1981-85.

Slide Lecture, "The Demystification of the Raku Process," San Diego State University, San Diego, California, 1980.

Slide Lecture, "Art and Money" with Kris Cox, Claremont Graduate School, Claremont, California, 1979

Slide Lecture, "A Three-Dimensional Approach to Two-Dimensional Surfaces," Saddleback Community College, Mission Viejo, California, 1979.

Raku Workshop and Slide Lecture, Cowell College and College Five, University of California at Santa Cruz, Santa Cruz, California, 1979.

Slide Lecture, Kansas City Art Institute, Kansas City, Missouri, 1976.

Raku Workshop and Slide Lecture, Cowell College, UCSC, Santa Cruz, 1976.

Associate Faculty, Visual Studies, New York State College of Ceramics, Alfred, New York, 1976-1977.

Professional studio potter, 1975-1976.

Studio potter and apprentice manager, Anderson Ranch Center for the Hand, Aspen, Colorado, 1974-1975.

EXHIBITIONS/ PERFORMANCES

RICHARD ARTHUR WHITE

- 2011 Happening/Unhappening, a multidisciplinary performance of jazz, art and poetry, Saddleback College, with Joey Sellers, Chuck Perkins, Jon Ginnaty and others
- 2011 Stoked! Artists who Surf, Xiem Gallery, Pasadena, California
- 2010 American Museum of Ceramic Art, Kilnopening.edu.
- 2010 Orange County Center for Contemporary Art *100 Artists See Satan*
- 2009 Gone Goslin with Pamela Mower-Conner Riverside City College, Riverside, CA
- 2009 Armstrong Gallery, *Fred's Friends*, Pomona California
- 2008 Fired in Place, Lower Ninth Ward, *Phoenix Rising*, New Orleans, Louisiana (with Fred Olsen)
- 2008 Fired Up Invitational, NOCCA, New Orleans, Louisiana
- 2007 Orange County Contemporary Ceramics, John Wayne Airport, Work censored and removed
- 2006 Fired in Place, Veteran's Memorial Project, *Proof Through the Night*, Saddleback College, (with Fred Olsen)
- 2004 Whimsy and Wonder , Millard Sheets Gallery, Los Angeles County Fair, Pomona, California
- 2004 Fired in Place, *Burning Figurative*, Saddleback College (with Fred Olsen)
- 2004 *50th Annual Scripps Invitational*, Claremont, California
- 2003 *Fired in Place*, Nove, Italy with Fred Olsen
- 2003 "Saddleback College Ceramics" NCECA Conference, San Diego California
- 2001 "Richard White, Recent Sculpture" Diane Nelson Gallery, Laguna Beach, California
- 1998 "*Art and Photography*" Saddleback College, Mission Viejo, California
- 1998 "*Without Alarm II*" Los Angeles Jail, Los Angeles, California
- EXHIBITIONS/PERFORMANCES (continued)**

RICHARD ARTHUR WHITE

- 1997 *"Compression, the work of Richard White"* Diane Nelson Gallery,
Laguna Beach, California
- 1997 *Time and Place: Fifty Years of Santa Cruz Studio Ceramics*, The
Museum of Art and History @ The Mcpherson Center, Santa Cruz,
California
- 1996 *"30 Ceramic Sculptors,"* John Natsoulas Gallery, Davis, California
- 1995 *"The Curley Show,"* Zero One Gallery, Los Angeles, California
- 1993 *"Hand and Spirit,"* Laguna Art Museum, Laguna Beach, California
- 1993 *"Earth, Fire, and Water,"* Koll Gallery, Santa Ana, California.
- 1992 *"An Odyssey in Clay and Drawing,"* 801 North Brand Gallery,
Los Angeles, California.
- 1992 Group Show, SPACE Gallery, Los Angeles, California.
- 1992 "Seven Artists," Time/Space Gallery, Laguna Beach, California.
- 1990 "Richard White, Tom Gaines: An Installation," Orange County
Center for Contemporary Art, Santa Ana, California.
- 1989 "Figure 8," Diane Nelson Gallery, Laguna Beach, California.
- 1989 "Mind Over Matter," Angel's Gate Cultural Center, San Pedro, California.
- 1989 "Woodfired Ceramics: The Anagama Technique," St. Norbert
College, De Pere, Minnesota
- 1983 "Box Art," Laguna Beach Museum of Art, Laguna Beach, California.
- 1983 "Orange County Clay," Laguna Beach Museum of Art, Laguna
Beach, California.
- 1988 Sculpture Installation, Long Beach Museum of Art
- 1988 "Chinese Influence on West Coast Contemporary Art," Taiwan
Museum of Art, Republic of Taiwan.

EXHIBITIONS/PERFORMANCES (continued)

RICHARD ARTHUR WHITE

- 1987 "Anagama," Saddleback Community College, Mission Viejo, California.
- 1987 "Recent Acquisitions," Laguna Beach Museum of Art, Laguna Beach, California.
- 1986 "Expressions of the Human Figure," Juror's Award, Muckenthaler Cultural Center, Fullerton, California.
- 1986 "Sinkers," Irvine Fine Arts Center, Irvine, California.
- 1986 Group Show, Works Gallery, Long Beach, California
- 1986 "Raku: 10 Southern California Ceramists," Peppers Gallery, University of Redlands, Redlands, California.
- 1985 "Barbara Berk, Richard White, R. Lee Whitmore," Orange County Center for Contemporary Art, Santa Ana, California.
- 1985 "Ink and Clay XXI," Cal. Poly State University, Pomona, California.
- 1984 Connection '84, Orange County Center for Contemporary Art, Santa Ana, California, June-July 1984.
- 1984 "In the Form of Furniture," Irvine Fine Arts Center, Irvine, California
- 1984 "Post-Modern Mannerisms," Ettinger Gallery, Laguna Beach School of Art, Laguna Beach, California
- 1984 "On the Edge: A Ceramic Invitational," Downey Museum of Art, Downey, California.
- 1984 "40th Annual Ceramics Invitational," Lang Art Center, Scripps College, Claremont, California.
- 1984 "Al Johnson: Artist and Teacher, a Group Exhibition," Sesnon Gallery, Cowell College, USCS, Santa Cruz, California.
- 1983 "Whatever Happened to the Avant Garde?" Orange County Center for Contemporary Art, Santa Ana, California.
- 1983 "Orange County's Finest," Fine Arts Gallery, Laguna Beach, California.

EXHIBITIONS (*continued*)

RICHARD ARTHUR WHITE

- 1981-1983 Contemporary Crafts Council Auction, Museum of Contemporary Crafts, Los Angeles, California.
- 1982 "Pacific Currents/Ceramics 1982," San Jose Museum of Art, San Jose, California.
- 1982 "38th Annual Ceramics Invitational," Lang Gallery, Scripps College, Claremont, California.
- 1982 "A Slice of Orange," Fine Arts Gallery, Laguna Beach, California.
- 1982 "Table as Metaphor", Boehm Gallery, Palomar College, San Marcos, California.
- 1981 "Vessels Aesthetic, a National Exhibition," Taft College Art Gallery, Taft, California. Traveled to Downey Museum of Art, Downey, California.
- 1981 "Furniture by Artists," Mandell Gallery, Los Angeles, California.
- 1980 Marietta College Crafts Nationals, Marietta, Ohio.
- 1980 "Emerging Ceramic Artists," Pasadena City College, Pasadena, California.
- 1980 "Tablesettings," Mandell Gallery, Los Angeles, California.
- 1980 "Ink and Clay VII," Cal Poly State University, Pomona, California.
- 1979 "Invitational Show," Thiele College, Greenfield, Pennsylvania.
- 1979 Graceland Clay Nationals, Graceland College, Lamoni, Iowa. (Gold Medal.)
- 1978 MFA Thesis Show,. Fosdick-Nelson Gallery, Alfred University, Alfred, New York.
- 1976 Raku II Invitational, Peters Valley Craftsmen, Peters Valley, New Jersey (Special Purchase Award.)
- 1976 "Design 76," Pacific Design Center, Pasadena, California.

PUBLICATIONS

RICHARD ARTHUR WHITE

- 2009 The Press-Enterprise *Reality clashes with the surreal* by David Keck, November 3, photo and text, p.C5
- 2008 Los Angeles Times, *An Early Departure* by Mike Boehm, Tuesday January 15, photo and text, Section E3, p.1
- 2008 Orange County Register, *Whose Art is It?*, by Richard Chang, Sunday January 27, Arts and Entertainment, photo and text , pp. 1&4
- 2004 Standing Room Only, Scripps's College 60th Annual Ceramics Exhibition, Williamson Gallery, Scripps College, catalog photo p.164
- 2004 **The Kiln Book**, by Fred Olsen, photo and text, p 146
- 1998 ***Working With Clay***, photo and text, Susan Peterson, p. 64
- 1998 "The Book of Circles" (excerpts from the manuscript), Studio Potter website, studio potter@aol.com
- 1997 "*Time and Place: Fifty Years of Santa Cruz Studio Ceramics*", Karen Massaro catalogue of the exhibit
- 1997 *Free Lunch*, Volume IV, no. 2, cover design
- 1997 "Tom Gaines, a twenty five year retrospective", essay, Saddleback College Press, Mission Viejo, California
- 1996 "Art Terms, defined", *Juxtapox*, Winter, 1996, with Nancy Hartman
- 1996 ***The Craft and Art of Clay***, 2nd Edition, photo and text, p. 234, Susan Peterson.
- 1993 "*Earth, Fire and Water*", Catalogue of the Exhibit, pp. 3,4
- 1992 "*Taking Art to the Office*", Los Angeles Times, Friday, July 31, 1992, Section F, p. 5, photo.
- 1990 **"The Book of Circles,"** (excerpts from author's manuscript), *Studio Potter*, Summer 1990.
- 1989 "A Modern Anagama Kiln," *Studio Potter*, Fall 1989.
- 1988 *Chinese Influence on American West Coast Artists*, Catalog and Essay,74 pp, Suzanne Muchnic.

RICHARD ARTHUR WHITE

- 1984 "Earth and Fire," *The Marer Collection of American Ceramics*, p. 11.
- 1984 "L.A. Beach Towns," *Esquire*, April, p. 104.
- 1983 *Los Angeles Times*, Tuesday, April 26, 1983, Part VI, p. 1.
- 1983 *Orange County Clay*, Laguna Beach Museum of Art. Catalog, p. 33.
- 1982 *Pacific Currents/Ceramics 1982*, San Jose Museum of Art, San Jose, California. Catalog, photo p. 26.
- 1983 *Vessels Aesthetic, A National Exhibiton*, Downey Museum of Art, Downey, California. Catalog, photo, p. 14, 26.
- 1976 *Design 76*, Pacific Design Center, Pasadena, California. Catalog, photo p. 121.
- 1976 *Ceramics Monthly*, June, p. 24