

# HAIGA PRINTS

EXHIBITION FOCUS: *STANTON MACDONALD-WRIGHT: HAIGA PORTFOLIO*  
SPRING 2017



Stanton Macdonald-Wright  
*Stony river rippling, lightning flickering- Issa*  
Color woodblock print, 1966-67

## About the Project

Taking inspiration from colorful Japanese woodblock prints by Stanton Macdonald-Wright, students will use a modified print-making technique to create their own *haiga*, or illustrations to haiku poems. This project will focus on the layering of simple shapes to create dynamic images. Students will also write an original haiku poem to pair with their finished artworks.

## Materials

- Pre-cut linoleum shapes
- Multi-colored ink pads
- White cardstock
- Colored pencils/pens
- Black cardstock for mounting artwork
- Scrap paper



## About the Exhibition

Best known as a founder of the early twentieth-century art movement known as Synchrony, Stanton Macdonald-Wright was an important figure of the American avant-garde who moved from New York to Los Angeles in 1918. During the 1920s he developed a passion for the art, languages, and literature of Asia and created a series of twenty paintings inspired by some of the greatest of the haiku poets. He decided to use his compositions as the basis of a portfolio of prints in the traditional Japanese color woodblock technique, for which he enlisted the help of the master printmaker Clifton Karhu. Macdonald-Wright and Karhu worked together in Kyoto for over a year in 1966-67 and the Haiga Portfolio, printed in an edition of fifty, was the result.

**LAGUNAARTMUSEUM**

Project designed by Adam Sabolick with the Laguna Art Museum Education Department

## Visual Arts Standards Addressed

**Kindergarten: 2.6** Use geometric shapes/forms (circle, triangle, square) in a work of art.

**Grade 1: 2.4** Plan and use variations in line, shape/form, color, and texture to communicate ideas or feelings in works of art.

**Grade 2: 2.1** Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing.

**Grade 3: 2.6** Create an original work of art emphasizing rhythm and movement, using a selected printing process.

**Grade 4: 2.6** Use the interaction between positive and negative space expressively in a work of art.

**Grade 5: 2.4** Create an expressive abstract composition based on real objects.

**Grade 6: 2.4** Create increasingly complex original works of art reflecting personal choices and increased technical skill.

**Grade 7: 2.5** Interpret reality and fantasy in original two-dimensional and three-dimensional works of art.

**Grade 8: 1.2** Analyze and justify how their artistic choices contribute to the expressive quality of their own works of art.

**Grade 9-12 (Proficient): 2.1** Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

**Grade 9-12 (Advanced): 2.1** Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view.