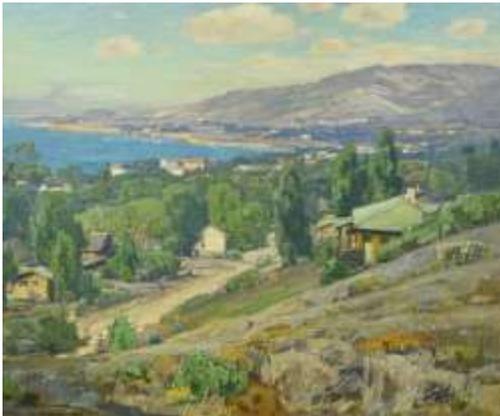


MIX MEDIA LANDSCAPE

EXHIBITION FOCUS: *FROM WENDT TO THIEBAUD: RECENT GIFTS FROM THE PERMANENT COLLECTION*
SPRING 2017



William Wendt
Laguna Coast
Oil on canvas, 1930

About the Project

Inspired by the museum's robust collection of early California landscape paintings, students will create their own mix media landscape artwork using oil pastels and watercolor paints. Students will learn how artists create the illusion of depth and space in a landscape painting, and how to use a watercolor resist technique.

Materials

- Watercolor paper
- Oil pastels
- Watercolor paints
- Paintbrushes
- Pencil
- Paper towels
- Cup of water



About the Exhibition

The museum presents a selection of about eighty works of art that are recent gifts for the permanent collection, including paintings, sculptures, photographs, drawings, and prints from all periods of the history of California art.

The first gallery of this exhibition features examples of early California landscape paintings from some of the first artists to inhabit Laguna Beach. Many of these artists, such as William Wendt and Anna Hills, founded the Laguna Beach Art Association in 1918, which would later become Laguna Art Museum as it is known today.

LAGUNA ART MUSEUM

Project designed by Ashley McGivern with the Laguna Art Museum Education Department

Visual Arts Standards Addressed

Kindergarten: 2.4 Paint pictures expressing ideas about family and neighborhood.

Grade 1: 2.4 Plan and use variations in line, shape/form, color, and texture to communicate ideas or feelings in works of art.

Grade 2: 2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.

Grade 3: 2.3 Paint or draw a landscape, seascape, or cityscape that shows the illusion of space.

Grade 4: 2.7 Use contrast (light and dark) expressively in an original work of art.

Grade 5: 2.6 Use perspective in an original work of art to create a real or imaginary scene.

Grade 6: 2.4 Create increasingly complex original works of art reflecting personal choices and increased technical skill.

Grade 7: 2.2 Use different forms of perspective to show the illusion of depth on a two-dimensional surface.

Grade 8: 1.2 Analyze and justify how their artistic choices contribute to the expressive quality of their own works of art.

Grade 9-12 (Proficient): 2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

Grade 9-12 (Advanced): 2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view.