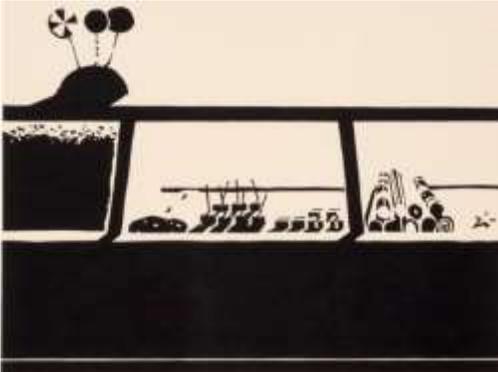


SWEET TREATS PRINTMAKING

EXHIBITION FOCUS: *FROM WENDT TO THIEBAUD: RECENT GIFTS FROM THE PERMANENT COLLECTION*
SPRING 2017



Wayne Thiebaud
Candy Counter, 1970
Linocut

About the Project

Using the Styrofoam block printing technique, students will have the opportunity to create their own series of colorful prints inspired by Wayne Thiebaud's iconic dessert and confectionery prints and paintings.

Materials

- Styrofoam sheet
- Pencil
- Printmaking ink
- Brayer
- Oil pastels
- Colored pencils
- Construction paper



About the Exhibition

The museum presents a selection of about eighty works of art that are recent gifts for the permanent collection, including paintings, sculptures, photographs, drawings, and prints from all periods of the history of California art.

Wayne Thiebaud is one of the world's most popular and respected painters. Born in 1920, he has lived for most of his life in Sacramento, although he spent much of his youth with his family in Long Beach and remains sentimentally attached to Southern California, especially Laguna Beach.

LAGUNA ART MUSEUM

Project designed by Jennifer Kovacs with the Laguna Art Museum Education Department

Visual Arts Standards Addressed

Kindergarten: 2.1 Use lines, shapes/forms, and colors to make patterns.

Grade 1: 2.4 Plan and use variations in line, shape/form, color, and texture to communicate ideas or feelings in works of art.

Grade 2: 2.1 Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing.

Grade 3: 2.6 Create an original work of art emphasizing rhythm and movement, using a selected printing process.

Grade 4: 2.6 Use the interaction between positive and negative space expressively in a work of art.

Grade 5: 2.5 Assemble a mixed media two-dimensional composition that reflects unity and harmony and communicates a theme.

Grade 6: 2.4 Create increasingly complex original works of art reflecting personal choices and increased technical skill.

Grade 7: 2.3 Develop skill in using mixed media while guided by a selected principle of design.

Grade 8: 1.2 Analyze and justify how their artistic choices contribute to the expressive quality of their own works of art.

Grade 9-12 (Proficient): 2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

Grade 9-12 (Advanced): 2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view.