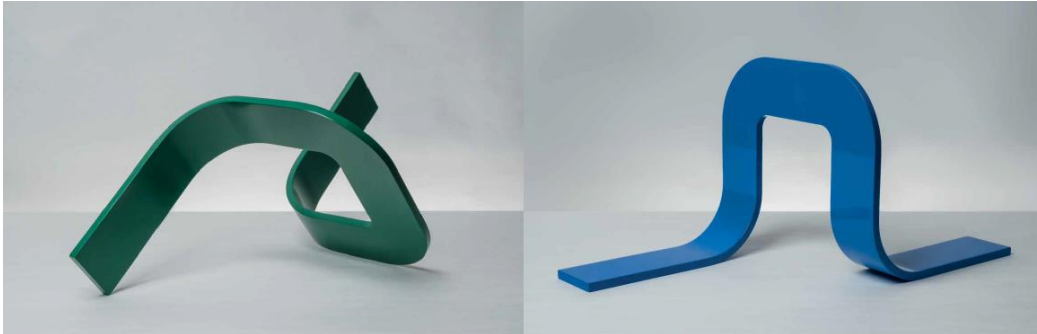


# LINE SCULPTURES

Exhibition Focus: *Tony DeLap: A Retrospective*



*Modern Times II*, 1966, acrylic plastic and lacquer, 13 ¾ x 25 x 12 ½ in.

*Modern Times*, 1966, aluminum and baked enamel, 14 ½ x 24 x 12 ½ in.

## Background

Tony DeLap is Orange County's foremost living artist. He has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and "finish/fetish," he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. Tony DeLap is Orange County's foremost living artist. For years he has played with the concept of an artwork's edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects "float" and otherwise defy explanation.

## Lesson Overview

This art activity is inspired by Tony DeLap's free-standing modular sculptures of flat, ribbon-like forms. Students will turn 2-D construction paper strips into 3-D line sculptures that explore the expressive possibilities of line.

## Materials

- Black cardstock (or sturdy paper base)
- Color construction paper cut into strips
- Clear tape or glue dots
- Scissors

## Project Directions

Attach a tape loop to the underside of one end of a paper strip. Press the strip to adhere it to the cardstock base. Experiment with the different forms that can be created with the paper ribbon. Use a tape loop to attach the paper strip to the base wherever you want to anchor it. Students may modify their paper strips using scissors.

