

2024

# California Cool

AUCTION | BENEFIT | BASH

**LAGUNA ART MUSEUM**

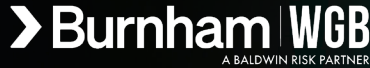
ONLINE AUCTION POWERED BY

ARTSY

SPIRITS PROVIDED BY



ADDITIONAL SUPPORT PROVIDED BY



Additional support generously provided by

Barbara and Tad Danz  
Ken and Jan Kaplan  
Wendy Aird  
Lori and Harley Bassman  
Elliott Kornhauser and Joe Baker  
William Gillespie Foundation  
Clara Berta

2024

# California Cool

AUCTION | BENEFIT | BASH

2024 Featured Artist & Artwork

Laddie John Dill  
Child's Play, 2022  
Argon gas, glass, hand-welded  
84 x 3/4 x 1/5 in

[lagunaartmuseum.org](http://lagunaartmuseum.org)  
[@lagunaartmuseum](https://www.instagram.com/lagunaartmuseum)

# PROGRAM

Saturday, March 4, 2024

**6:00 pm**

Doors Open

**6:30 pm**

Silent Auction Begins  
Cocktails & Hors d'oeuvres  
Sushi Bar in STUDIO/Lab

**7:30 pm**

Live Auction and Paddle Raise with Zack Krone  
of CA Coast Auctions in Steele Gallery

**8:15 pm**

Raffi and AI's Art Bar

**9:00 pm**

Silent Auction Close  
Cocktails and Dessert

**9:30 pm**

Silent Auction Winners Announced  
Bars Close

## TABLE OF CONTENTS

2	Program
3	Welcome
4	Paddle Raise
6	Live Auction
14	Silent Auction
23	Online Auction
46	Contributing Artists
47	Additional Contributors
48	Auction Procedures
52	Board of Trustees

## W E L C O M E

Welcome and thank you for joining the 42nd annual California Cool Art Auction + Benefit + Bash at Laguna Art Museum.

When it comes to fundraisers, the Art Auction delivers an action-packed evening full of great energy, fantastic art, amazing people and a creative atmosphere that cannot be beat. Tonight's goal is to raise over \$400,000 through the sale of artwork and a paddle-raise to connect as many young people as possible to the joy of art through Laguna Art Museum's educational endeavors in the year ahead.

I want to thank the sponsors of our event for their early support and the more than 100 artists who have donated high-quality artworks that ensure our Art Auction reflects the best. Our collaborating artists were personally invited to participate in this year's Art Auction and each has created a new work or selected a choice work of art from their studios. Many participating artists have work in Laguna Art Museum's own permanent collection of art and many have or will exhibit with us here or at other prestigious museums in the near future. We stand behind each artist and are proud to have exhibited these museum-quality works in our galleries for over a month. So, whether you are new to collecting or are a connoisseur we know you will find a work you love.

Once again, thank you for being here with us on this special evening designed to harness generosity for the greater good. This is YOUR NIGHT and we invite you to support YOUR MUSEUM by making a lasting impact. YOUR ART acquired at the Art Auction will bring you visual enjoyment and the satisfaction of knowing that you have made a brighter future for countless others. Tonight's success will have a positive effect on YOUR FUTURE and countless others who we will serve through the arts. So, let us make this night truly YOUR PARTY and celebrate the positive change and all the good you do!

Thank you for being part of tonight's fun and Laguna Art Museum's success.



Julie Perlin Lee  
Executive Director

**RAISE YOUR PADDLE**  
**OC STUDENT ARTS TOURS END**  
**WITHOUT YOUR SUPPORT**



## YOUR SUPPORT MATTERS

The paddle raise will directly support the museum's Creative Foundations Program, which provides underprivileged K-12 Title 1 students access to educational art programs, fostering creativity and cultural engagement.

In July 2023, the museum was awarded a prestigious grant of \$178,288 from the California Cultural and Historical Endowment (CCHE). This funding has enabled the museum to serve over 1,700 Title 1 students since October and will serve another 1,800 Title 1 students before July—far exceeding initial expectations. The grant funds education for a total of 5,000 students, which we expect to surpass during the fall of 2024.

**Because we are serving so many students, we will use up all of the funding from the CCHE grant in the next year.**

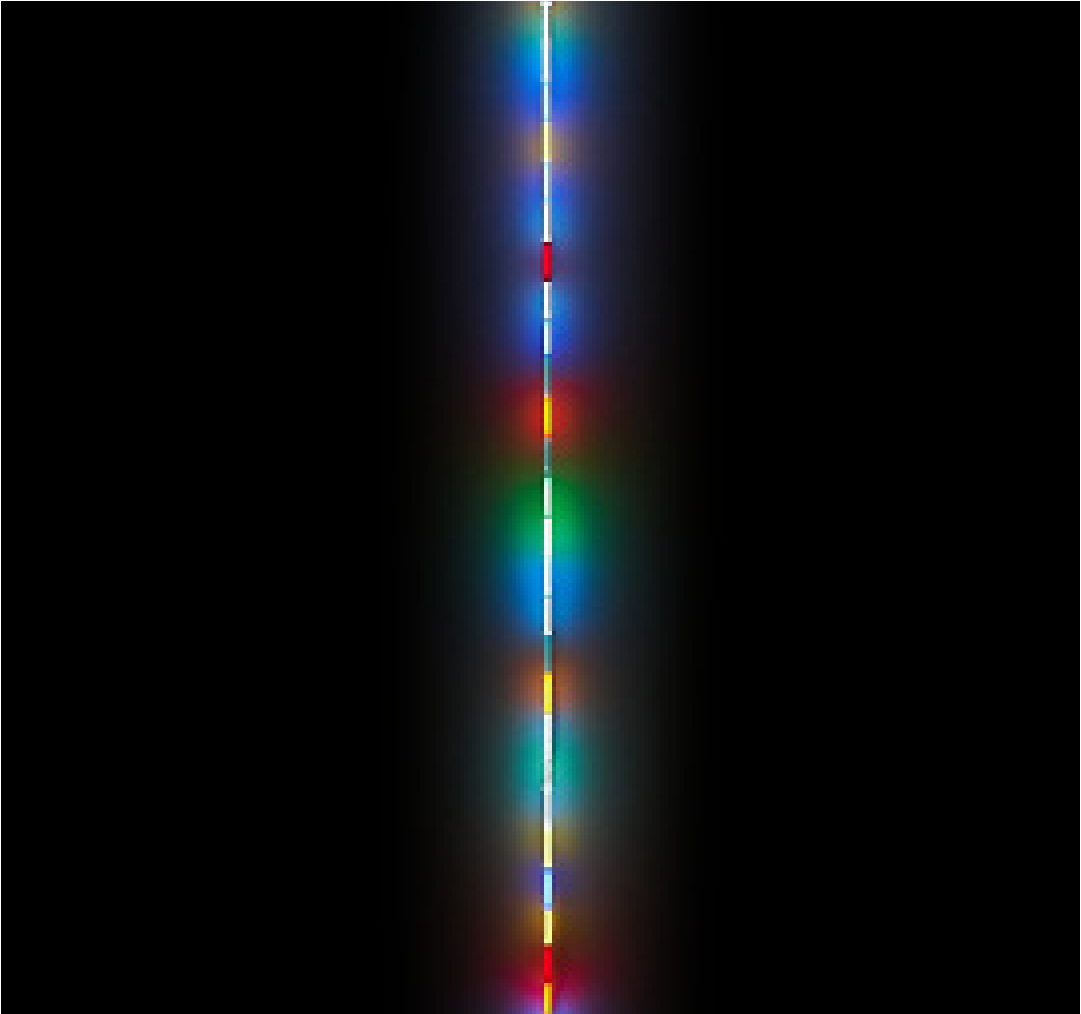
The Creative Foundations Program serves Orange County's low-income students. By removing the barrier of cost and providing transportation to the museum, the program ensures that children and families with limited economic resources have access to art education that provides a foundational understanding of art, culture, and their own artistic expression. One teacher shared, "I can't express how wonderful this was for my kids. Our student population does not get the opportunity to enjoy fine art."

With funding ending, we need your support in order to continue providing thousands of students from underprivileged communities access to quality arts programming. **Raise your paddle today.**

As a result of participating in the Creative Foundations Program:

- 90% of students learned something new during their museum visit
- 100% of teachers reported that regular classroom activities will be or have been enhanced by the school tour experience.
- 100% of teachers reported that the school tour experience reinforced student knowledge in art, social studies, English, language arts and other content areas.

**With the grant funding ending, we need you to raise your paddle to ensure this vital program continues.**



LIVE AUCTION





Lot #116

**Rebecca Campbell**

*Pink Tree*, 2023

Oil on panel

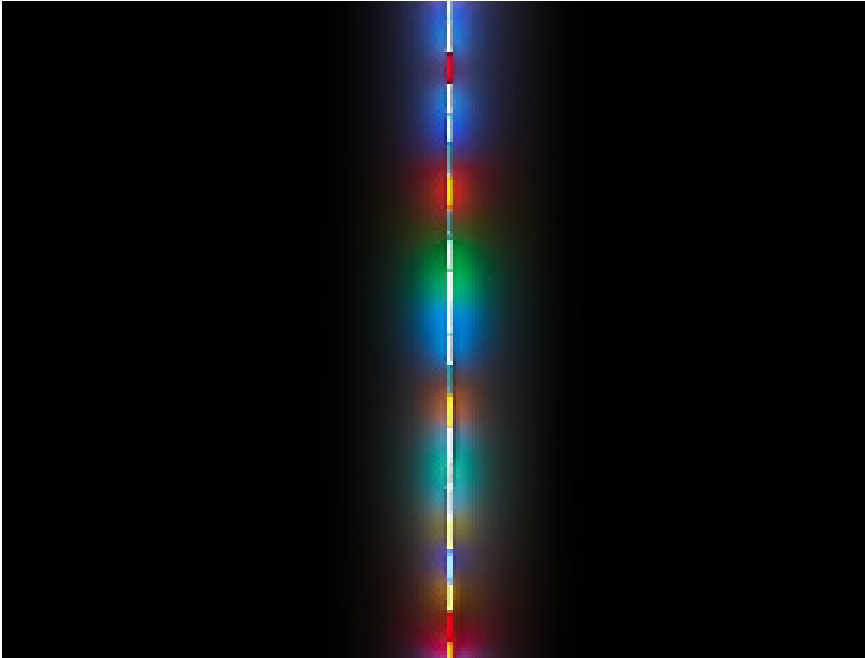
16 x 12 x 1 in

Courtesy of the artist

Value: \$7,500

Rebecca Campbell completed her MFA in painting and drawing from the University of California, Los Angeles, in June 2001. Her work has been exhibited nationally and internationally at various galleries and museums, including L.A. Louver Gallery, Ameringer-McEnergy-Yohe, Gagosian Gallery, the Phoenix Art Museum, the American Academy of Arts and Letters and the Cornell Fine Arts Museum at Rollins College.

Campbell currently works as an associate professor at California State University, Fullerton, and has previously taught at Art Center College of Design, Claremont Graduate University, Vermont College of Fine Art, Anderson Ranch Arts Center, and the Idyllwild Arts Academy. Her artwork is frequently featured at art fairs such as Art Basel, Art Basel Miami Beach and ARCO Madrid. Her work has been published in several publications, including ARTnews, the Los Angeles Times, ART PAPERS, X-TRA, ARTWORKS Magazine, Art Ltd., The Huffington Post and Artnet. L.A. Louver Gallery represents her work.



Lot #128

**Laddie John Dill**

*Child's Play, 2022*

Argon gas, glass, hand-welded

84 x 3/4 x 1/5 in

Courtesy of the artist

Value: \$32,000

Laddie John Dill is a renowned artist from Los Angeles who had his first solo exhibition in New York City back in 1971 with Ileana Sonnabend Gallery. He was among the first Los Angeles artists to showcase “light and space” work in New York. Since then, he has exhibited his “Light Sentences” and “Light Plains” in various institutions across the United States and globally, and these pieces have gained renewed interest in the last decade. Recently, the Museum of Modern Art in New York acquired a “Light Plains” sculpture which is currently on view in the museum.

Dill has been creating luminous sculptures, wall pieces, and installations using light and earthly materials like concrete, glass, sand, and metal since the 1970s. When asked about his choice of materials, Dill cites the influence of artists like Robert Rauschenberg, Keith Sonnier, Robert Smithson, Dennis Oppenheim, and Robert Irwin, who explored earth materials, light, and space as alternatives to easel painting.



Lot #140

**Sara Genn**

*My Heart is a Thousand Colors (Light Punk) and (Hickey)*, 2024

Acrylic on canvas

25.5 x 53 in

Courtesy of the artist

Value: \$17,000

Sara Genn is an artist from Canada who currently resides in New York City. Genn is recognized for her skilled use of color and patterning in soft-edge abstractions. She often draws inspiration from landscapes, personal objects, or textile design to challenge our traditional perception of painting and craft. Her artwork demonstrates her mastery of color concepts and a deliberate, handmade representation of her internal world. She considers her plein-air practice to be an important influence on her work as an abstractionist.

Her artwork has been showcased in various publications, such as Canadian House and Home, NYLON Japan, Town and Country, W, Domino, American Art Collector, New York Magazine, LONY, and Tatler. Additionally, her artwork is featured in the Rizzoli publication *New York Parties: Private Views* and for the Faberge Big Egg Hunt.



Lot #151

**Raffi Kalenderian**

*Merry*, 2017

Oil on canvas

48 x 36.5 in

Courtesy of the artist

Value: \$30,000

Raffi Kalenderian, a Laguna Beach native, is known for painting portraits of his young friends in an ultra-flat two-dimensional space, where he creates intricate abstractions out of patterns on clothing and furniture. For Raffi, the social aspect of painting is incredibly meaningful because he believes that technology can be isolating. Sitting with a friend for a few hours while observing them is a great way to slow things down.

His work not only captures the sitter but also their complete psychological framework, including their environment. To achieve this, he sometimes depicts a doppelganger alongside his subjects. In his 2008 portrait of Matt Lydon, the figure is surrounded by an abstract network of patterns and lines, appearing to struggle to break into three-dimensional form from the flat background. The painting is imbued with a sense of angst and tension. A circle defines a rug in the painting, and pillows emerge from small strokes of color.



Lot #183

**Elyse Pignolet**

Hey Girl, You're Fine, 2019

Ceramic plate with glaze

6 in, diameter

Courtesy of artist and Track 16 Gallery

Lot #184

**Elyse Pignolet**

You're Crazy, 2019

Ceramic plate with glaze

10 in, diameter

Courtesy of artist and Track 16 Gallery

Value: \$800

Value: \$1,200

Elyse Pignolet is an American with Filipino heritage who was born in Oakland, CA and is currently based in Los Angeles. She received her BFA in Ceramics from California State University Long Beach in 2007 after studying in Barcelona, Spain.

Her primary medium is ceramics and her work is inspired by various social issues and urban themes. Through her art, she attempts to relate the traditions of ceramics and the permanence of the medium to the fleeting and transitory nature of the contemporary world. Elyse has completed several public art projects, including three large murals at the SFJAZZ Center in San Francisco and the Gaffey Street Public Swimming Pool in Los Angeles' San Pedro neighborhood.



Lot #196

**Ed Ruscha**

Rain Gain, ed. 26/40, 2014

Flat bite etching print

36.5 x 31.5 in

Courtesy of the artist

Value: \$10,000

Ed Ruscha, a renowned artist, was born on December 16, 1937, in Omaha, Nebraska. In 1941, his family moved to Oklahoma City where he spent most of his childhood. Ruscha moved to Los Angeles in 1956 to attend the Chouinard Art Institute and graduated from there in 1960.

His early paintings, which were part of the Pop art movement of the 1960s, caught the attention of many. His art encompasses influences from Dada, Surrealism, and Abstract Expressionism and is central to the Conceptual art movement. Ruscha creates paintings, drawings, prints, photographs, artist's books, and films; his work can be found in the collections of major national and international museums. Ruscha currently lives and works in Los Angeles and is represented by Gagosian.



Lot #205

**John Sonsini**

Carlos L. from Jurupa Valley, 2024

Oil on canvas

20 x 16 in

Courtesy of the artist

Value: \$10,000

John Sonsini is a renowned painter based in Los Angeles who has established himself as one of the foremost portrait painters of his generation over the last 40 years. He is known for his skillful use of oil paint and his portraits of men painted directly from life, capturing both their physical appearance and psychological presence. The thick paint, lively brushwork, and distorted drawing in Sonsini's paintings all recall Alice Neel's portraits, which were also grounded in the relationship between painter and subject.

Born in Rome, NY, in 1950, Sonsini received his BA from California State University Northridge in 1975. He is best known for his portraits of Latino laborers, which are both highly personal depictions and references to the politics of immigration. Sonsini pays the men he recruits from hiring posts an hourly rate to pose as themselves, wearing their own clothing and taking their own postures and expressions.



## SILENT AUCTION





Lot #104

**Caesar Alzate Jr.**

*Object No. 044 / Cobalt Blue, 2022*

Acrylic paint on wood panel

18 x 18 x 1.5 in

Courtesy of SCAPE, Southern

California Art Projects +

Exhibitions

Value: \$3,000

Opening bid: \$1,900



Lot #107

**Marlo Bartels**

*Hamsa, 2023*

Ceramic, hand cut, mortars

22.5 x 20 x 1.75 in

Courtesy of the artist

Value: \$1,200

Opening bid: \$750



Lot #110

**Maria Bertan**

*Poppies in Valley of Luberon, 2023*

Oil on linen

16 x 25 x 2 in

Courtesy of the artist and Pacific

Edge Gallery

Value: \$2,800

Opening bid: \$1,800



Lot #112

**Carole Boller**

*OOH and AHH, 2023*

Oil on canvas

18 x 18 x 1 in

Courtesy of the artist

Value: \$950

Opening bid: \$600



Lot #113  
**Justin Bower**  
*Threshold*, 2022  
Acrylic on Canvas  
96.5 x 49.5 in  
  
Value: \$30,000  
Opening bid: \$19,500



Lot #115  
**Ben Brough**  
*Joseph Kleitsch and the Old Post Office*, 2023  
Acrylic on canvas  
48 x 24 x 2 in  
Courtesy of the artist  
  
Value: \$3,800  
Opening bid: \$2,400



Lot #119  
**Cristopher Cichocki**  
*Rising Inversion (Laguna Beach Sunset)*, 2023  
Archival metallic pigment print,  
edition 1/5 + 2AP  
24 x 36 x 1 in  
Courtesy of the artist  
  
Value: \$6,500  
Opening bid: \$4,200



Lot #121  
**Alberto Cuadros**  
*Crimson Wave*, 2023  
Oil on canvas  
40 x 30 x 1 in  
Courtesy of the artist  
  
Value: \$3800  
Opening bid: \$2,400



Lot #123

**Michael Davis**

*Study for Nauru*, 2023

Digital print, fabric, wallpaper, paint

21 x 11 x .5 in

Courtesy of the artist

Value: \$1,200

Opening bid: \$750



Lot #132

**Ricardo Duffy**

*Pio de Jesus Pico*, 1997

Print

40 x 28 in

Courtesy of the artist

Value: \$2,000

Opening bid: \$1,300



Lot #137

**Baldemar Fierro**

*Last Light*, 2018

Hahnemühle photo rag baryta

paper photograph

59 x 78 x 2 in

Courtesy of the artist

Value: \$12,000

Opening bid: \$7,800



Lot #138

**Woods Davy**

*Cayos Cochnos II*, 2015

Watercolor, oil stick, smoke on

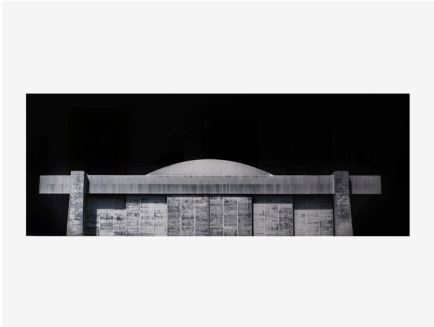
paper

23 x 19 x 1 in

Courtesy of the artist

Value: \$2,500

Opening bid: \$1,500



Lot #139

**Jacques Garnier**

*Lighter than Air*, 2016

Photograph

19 x 48 x 1 in

Courtesy of artist & SCAPE Gallery

Value: \$4,500

Opening bid: \$2,900



Lot #149

**Kelsey Irvin**

*Par Avion (Love Letters)*, 2023

Vintage ephemera, oil, acrylic on panel

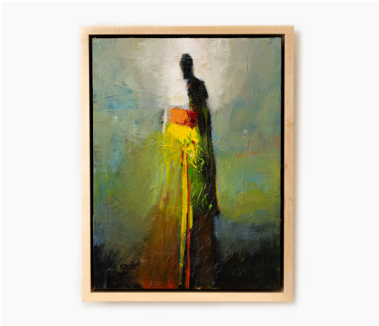
60 x 60 x 2 in

Courtesy of artist and Kelsey

Michaels Fine Art

Value: \$14,000

Opening bid: \$8,000



Lot #150

**Kathy Jones**

*Down to the River to Sing*, 2023

Mixed media on panel mixed media

17 x 13 x 2 in

Courtesy of the artist

Value: \$1,600

Opening bid: \$900



Lot #152

**G. Ray Kerciu**

*Looking Through My Window*, 2023

iPad drawing and printed on aluminum

40 x 30 x 1 in

Courtesy of the artists

Value: \$3,500

Opening bid: \$2,200



Lot #162

**Adam Mars**

*I Love You, Then I Googled You,*  
2023

Two-color screen print on paper  
20 x 22 in

Courtesy of the artist

Value: \$350

Opening bid: \$200



Lot #164

**Jay McCafferty**

*Untitled, 1970*

Solar burn on paper  
37 x 37 in

Courtesy of the Diane Silber

Value: \$3,800

Opening bid: \$2,000



Lot #171

**Ed Moses**

*#2 Nose, 2017*

Acrylic on canvas  
20 x 16 x 1.5 in

Courtesy of Ed Moses Estate

Value: \$12,000

Opening bid: \$6,000



Lot #173

**Adam Neeley**

*Pendant, 2023*

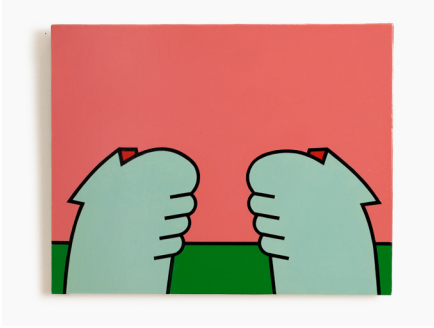
14KT yellow gold with diamonds on  
18" chain

1.5 x 2/3 x 1/2 in

Courtesy of the artist

Value: \$5,490

Opening bid: \$3,000



Lot #181  
**R.T. Pece**  
*Furrowed Facers*, 2010  
Acrylic on canvas  
16 x 20 x 1.5 in  
Courtesy of the artist

Value: \$350  
Opening bid: \$200



Lot #192  
**Brian Robertson**  
*Phew*, 2023  
Acrylic on panel  
47 x 37 x 3 in  
Courtesy of the artist

Value: \$17,000  
Opening bid: \$11,000



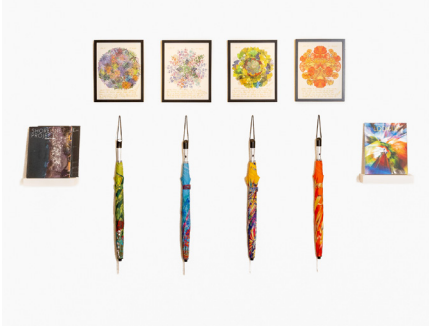
Lot #203  
**Millard Owen Sheets**  
*Old Village*, 1970  
Lithograph, edition 165/250; signed  
and numbered in pencil  
23.5 x 27.5 in  
Courtesy of Kevin and Irene Rowe

Value: \$2,200  
Opening bid: \$1,400



Lot #198  
**Bradford Salamon**  
*The Eccentrics*, 2023  
Oil on canvas  
25 x 21 x 3 in  
Courtesy of Sue Greenwood  
Fine Art

Value: \$3,500  
Opening bid: \$2,200



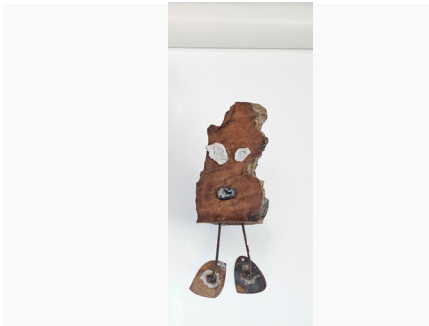
Lot #208  
**ET Projects Foundation**  
*ET Projects: Look Up, 2024*  
Umbrellas, pencil, books  
92 x 70 in  
Courtesy of the artist

Value: \$10,000  
Opening bid: \$5,500



Lot #211  
**Kirsten Whalen**  
*End of the Road, 2023*  
Watercolor on paper  
13 x 13 x 1 in  
Courtesy of the artist

Value: \$1,100  
Opening bid: \$700



Lot #213  
**Andre Woodward**  
*Small Spirit (Burghers of Cali), 2023*  
Old growth redwood, steel  
Courtesy of the artist

Value: \$4,000  
Opening bid: \$2,500



Lot #214  
**Andre Woodward**  
*Supertramp, 2023*  
Cement, ficus, paint, LED string  
light sculpture  
68 x 12 x 12 in  
Courtesy of the artist

Value: \$7,500  
Opening bid: \$4,500



Lot #215

**William Wray**

*Endless Summer, 2024*

Oil on canvas

32 x 36 x 1 in

Courtesy of the artist

Value: \$6,000

Opening bid: \$3,500





ONLINE AUCTION



Lot #100

**Luciana Abait**

*Path #9*, 2023

Archival pigment inks and acrylic  
paint on raw canvas

18 x 26 in

Courtesy of the artist

Value: \$3,000

Opening bid: \$1,900



Lot #101

**Kim Abeles**

*Legend of Frankenstein's Heart*,  
2022

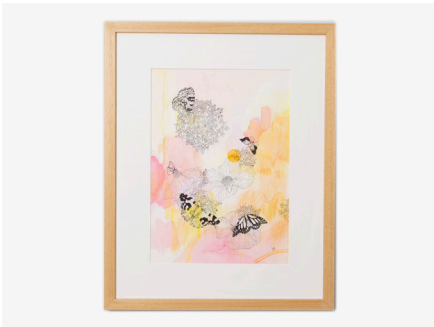
Mixed media relief

20 x 16 x 2 in

Courtesy of the artist

Value: \$1,500

Opening bid: \$950



Lot #103

**Jo Allen Situ**

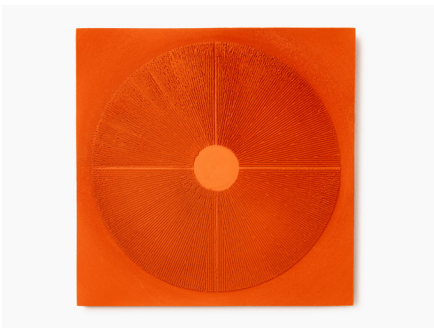
*Spirit Medicine*, 2023

14 x 11 in

Courtesy of the artist

Value: \$2,650

Opening bid: \$1,700



Lot #105

**Caesar Alzate Jr.**

*Object No. 045 / Cadmium Orange*, 2022

Acrylic paint on wood panel

18 x 18 x 1.5 in

Courtesy of SCAPE, Southern  
California Art Projects + Exhibitions

Value: \$3,000

Opening bid: \$1,900



Lot #106  
**Stephanie Bachiero**  
*Axis*, 2022  
Porcelain  
9.5 x 5 x 10 in  
Courtesy of the artist

Value: \$4,750  
Opening bid: \$3,000



Lot #108  
**Jane Bauman**  
*Spring is Coming*, 2023  
Acrylic and metallic paint on panel  
16 x 16 x 1.5 in  
Courtesy of the artist

Value: \$2,400  
Opening bid: \$1,500



Lot #109  
**Kelly Berg**  
*Pyramid of Palm Canyon*, 2023  
Ink and acrylic ink on clay board  
12 x 12 x 1 in  
Courtesy of Craig Krull Gallery

Value: \$1,450  
Opening bid: \$950



Lot #111  
**Tim Biskup**  
*Graphite Memory 01/15/16 No. 8*, 2016  
Graphite and clear gesso on hot-pressed watercolor paper drawing  
24 x 18 in  
Courtesy of the artist

Value: \$1,500  
Opening bid: \$950



Lot #114

**Casper Brindle**

*Glyph 2 -023-DB*, 2021

Acrylic

23 x 10 x 3.25 in

Courtesy of the Studio of Casper

Brindle and the William Turner Gallery

Value: \$4,500

Opening bid: \$3,000



Lot #117

**Alicia Cheatham**

*Birds of a Feather*, 2023

Oil, linen, and staples on poplar  
paper

24 x 24 x 1 in

Courtesy of the artist

Value: \$2,700

Opening bid: \$1,700



Lot #118

**Mindy Cherri**

*Big Dick Energy*, 2023

Found object paint by number,  
flatback crystals

18 x 36 x 1 in

Courtesy of the artist

Value: \$1,800

Opening bid: \$1,100



Lot #120

**Alex Couwenberg**

*The Only Way Out is Through*, 2022

Acrylic and spray on canvas over  
panel

32 x 30 x 1.75 in

Courtesy of the artist

Value: \$5,800

Opening bid: \$3,750



Lot #122

**Deborah Davidson**

*Sleep No More (Five Spades)*, 2016

Oil on panel

36 x 24 in

Courtesy of artist & Sue Greenwood Fine Art

Value: \$4,000

Opening bid: \$2,500



Lot #124

**Michael Davis**

*Color Theory*, 2022

Archival digital prints, paint on MDO

42 x 42 x 1.5 in

Courtesy of the artist

Value: \$6,800

Opening bid: \$4,500



Lot #125

**Gianne de Genevray**

*Cactus Tapestry at Ruth Bancroft Garden*, 2023

Oil and casein on linen

30 x 24 x 2 in

Courtesy of the artist

Value: \$2,500

Opening bid: \$1,600



Lot #126

**Michael Dee**

*Star (Pearlescent)*, 2011

Polystyrene plastic

17 x 17 x 13 in

Courtesy of the artist

Value: \$3,000

Opening bid: \$1,900



Lot #127  
**Guy Dill**  
*Hayden*, 2022  
Bronze  
17.25 x 7 x 7.5 in  
Courtesy of the artist

Value: \$12,500  
Opening bid: \$8,000



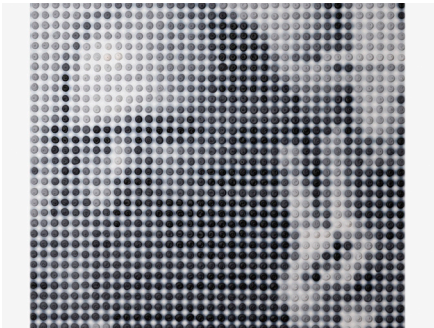
Lot #129  
**Alex Donis**  
*I lied*, 2021  
6-color silkscreen  
24 x 18 in  
Courtesy of the artist

Value: \$800  
Opening bid: \$500



Lot #130  
**Tom Dowling**  
*Beacon*, 2023  
Mixed media  
12 x 15.5 in  
Courtesy of the artist

Value: \$1,200  
Opening bid: \$750



Lot #131  
**Jorg Dubin**  
*Ginsberg*, 2012  
Acrylic on canvas on panel  
36 x 36 x 1.5 in  
Courtesy of the artist

Value: \$6,500  
Opening bid: \$4,250



Lot #133  
**Ned Evans**  
*Profile*, 2023  
Resin and foam  
10 x 7.5 x 3 in  
Courtesy of the artist

Value: \$3,500  
Opening bid: \$2,250



Lot #134  
**Shepard Fairey**  
*While Supplies Last*, 2022  
Print, edition of 500  
24 x 12 in  
Courtesy of the artist

Value: \$200  
Opening bid: \$100



Lot #135  
**Asad Faulwell**  
*Les Femmes d'Alger*, 2023  
Acrylic & mixed on canvas  
20 x 16 x 1 in  
Courtesy of artist & Krauets/Weh-  
by Gallery

Value: \$5,000  
Opening Bid \$3,250



Lot #136  
**Baldemar Fierro**  
*Blacksand Coastline, Iceland*, 2021  
Photograph on Hahnemuhle photo  
rag baryta paper  
48 x 36 x 2 in  
Courtesy of the artist

Value: \$3,450  
Opening Bid: \$2,250



Lot #142  
**Eric Gerdau**  
*Whisp*, 2023  
Oil on canvas  
40in x 40in x 1.5 in  
Courtesy of the artist

Value: \$8,000  
Opening Bid: \$5,000



Lot #143  
**Jeff Gillette**  
*Mickey Slum Shack 2*, 2023  
Spray paint & acrylic on canvas  
24 x 24 x 1.75 in  
Courtesy of the artist

Value: \$3,000  
Opening Bid: \$1,900



Lot #141  
**Lawrence Gipe**  
*Untitled Landscape (USSR, 1960)*,  
2013  
Oil on panel  
30 x 40 x 2 in  
Courtesy of the artist

Value: \$12,000  
Opening Bid: \$7,500



Lot #144  
**Jimi Gleason**  
*Golden Rock*, 2023  
Silver deposit & acrylic on canvas  
30 x 24 x 1.5 in  
Courtesy of the artist

Value: \$10,000  
Opening Bid: \$6,500





Lot #145

**Laurie Hassold**

*Life is hard for little things...*, 2021

Steel, tin, resin clay, carved yak

bone skull

32 x 12 x 5 in

Courtesy of the artist

Value: \$1,800

Opening Bid: \$1,100



Lot #146

**Scot Heywood**

*Diamond - Black, White, Silver*, 2023

Acrylic on linen

28 x 28 x 1.5 in

Courtesy of the artist

Value: \$8,000

Opening Bid: \$5,000



Lot #147

**Georgiana Ireland**

*Let's Eat (Yellow)*, 2023

Found objects, acrylic on woods

60 x 60 in

Courtesy of the artist

Value: \$12,000

Opening Bid: \$7,500



Lot #148

**Georgiana Ireland**

*Let's Eat (Yellow)*, 2022

Photograph

40 x 29 in

Courtesy of the artist

Value: \$2,400

Opening Bid: \$1,500



Lot #153

**Justin N. Kim**

*Western & 3rd*, 2023

Oil, acrylic, and clear gesso on  
canvas

32 x 36 x 1.5 in

Courtesy of the artist

Value: \$4,500

Opening Bid: \$3,000



Lot #154

**Jennifer King**

*Nature Box*, 2018

Oil on canvas

22 x 18 x 2 in

Courtesy of the artist

Value: \$1,500

Opening Bid: \$950



Lot #155

**David Krovblit**

*Teal Astro II*, 2023

Mixed media

48 x 48 x 3 in

Courtesy of the artist

Value: \$15,500

Opening Bid: \$10,000



Lot #156

**Tom Lamb**

*Parcel*, 2022

Aerial tapestry/carpet tapestry

48 x 36 x 2 in

Courtesy of Nick and Regan Lamb

Value: \$3,000

Opening Bid: \$1,900



Lot #157

**Robert Larson**

*Pyramids (Avenue of the Dead)*, 2018

Discarded cigarette  
packaging on linen  
17 x 13 x 2 in

Courtesy of the artist

Value: \$2,400

Opening Bid: \$1,500



Lot #158

**Kristin Leachman**

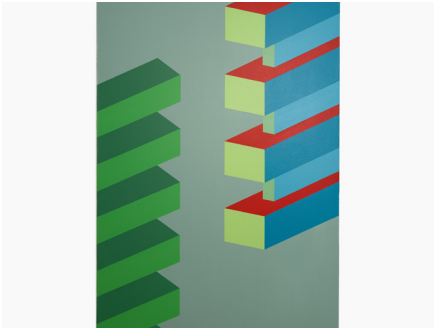
*Phoracantha 6 (Eucalyptus, Arroyo  
Seco, Pasadena, CA.)*, 2020

Oil on canvas on panel  
21 x 28 in

Courtesy of the artist

Value: \$5,000

Opening Bid: \$3,250



Lot #159

**David Michael Lee**

*Untitled Shapes*, 2021

Acrylic on panel  
54 x 36 in

Courtesy of Salt Fine Art

Value: \$6,500

Opening Bid: \$4,250



Lot #160

**David Lloyd**

*Separation Anxiety*, 2022

Acrylic, oil, enamel on wood  
40 x 30 x 2 in

Courtesy of the artist

Value: \$8,500

Opening Bid: \$5,000



Lot #161

**Jean Lowe**

*Tonight's the Night*, 2023

Casein on paper

4 x 17.5 x 5 in

Courtesy of artist & Quint Gallery

Value: \$1,500

Opening Bid: \$950



Lot #163

**Kaydad Maseeh**

*Oceanic Expression*, 2023

Mixed Acrylic and Watercolor

24 x 36 in

Courtesy of the artist

Value: \$3,000

Opening Bid: \$1,300



Lot #165

**Jane McCracken**

*Hiroshima Unicorn*, 2017

Green ballpoint pen

22 x 17 in

Courtesy of the artist

Value: \$800

Opening Bid: \$500



Lot #166

**Elizabeth McGhee**

*Paint the Town*, 2023

Oil on panel

18 x 30 x 1.5 in

Courtesy of the artist

Value: \$4,800

Opening Bid: \$3,000



Lot #167

**Blue Mcright**

*Anemones*, 2023

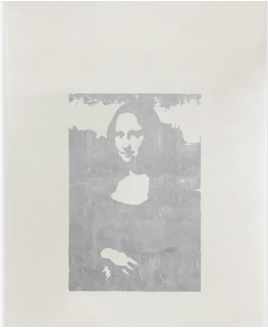
Salvaged hair scrunchies, elastic hair ties, plastic straw and bracelet, nylon nets, thread

18 x 12 x 2 in

Courtesy of artist and Craig Krull Gallery

Value: \$2,250

Opening Bid: \$1,400



Lot #168

**Pierce Meehan**

*"Old Friend" aka Mona Lisa*, 2024

Recycled eps, resin, fiberglass, pigment

55 x 37.5 x 3 in

Courtesy of SCAPE, Southern

California Art Projects + Exhibitions

Value: \$12,500

Opening Bid: \$7,500



Lot #169

**David Milton**

*Neon Boneyard, Las Vegas*, 2020

Watercolor on 300 H Arches

21 x 25 in

Courtesy of the artist

Value: \$5,000

Opening Bid: \$3,250



Lot #170

**Andy Moses**

*Geodesy 259*, 2021

Acrylic on lucite panel painting

18 x 18 x 1.5 in

Courtesy of the artist

Value: \$4,250

Opening Bid: \$2,500



Lot #172  
**Gwynn Murrill**  
*Vice Versa (Fire)*, 2023  
Epoxy, aluminum  
11 x 11 x 3.5 in  
Courtesy of the artist

Value: \$2,000  
Opening Bid: \$1,300



Lot #174  
**Nobu Nishigawara**  
*Qualia #254*, 2023  
Ceramic, glazed  
16 x 13 x 13 in  
Courtesy of the artist

Value: \$5,000  
Opening Bid: \$3,250



Lot #175  
**Lindsey Nobel**  
*Untitled #01 (El Capitán, CA)*, 2020  
Acrylic on canvas  
55 x 55 in  
Courtesy of Nobel Studio

Value: \$11,000  
Opening Bid: \$7,000



Lot #176  
**Michael Obermeyer**  
*Heisler Sparkle*, 2023  
Oil on canvas  
9 x 12 in  
Courtesy of the artist

Value: \$1,600  
Opening Bid: \$1,000



Lot #177

**Elizabeth Orleans**

*Twins*, 2020

Glazed ceramics

7.5 x 7.5 x 3.75 in, 6.5 x 6.5 x 5.5 in

Courtesy of the artist

Value: \$2,800

Opening Bid: \$1,800



Lot #178

**Naida Osline**

*Borrachero (brugmansia)*, from the series *Visionary Plants*, 2017

Archival pigment print photograph

58 x 42 in

Courtesy of the artist

Value: \$2,500

Opening Bid: \$1,600



Lot #179

**Fabia Panjarian**

*Morning Glory*, 2023

Oil on linen

43.75 x 43.25 x 1.5 in

Courtesy of the artist

Value: \$5,000

Opening Bid: \$3,250



Lot #180

**Kenton Parker**

*Happy Hour Cactus Club*, 2023

Acrylic. Graphite on panel

16 x 16 x 7/8 in

Courtesy of the artist

Value: \$4,000

Opening Bid: \$2,500



Lot #182

**Jeff Peters**

*This View Will Have Barely Changed in a Century, 2023*

Oil on canvas

52 x 47 x 4 in

Courtesy of the artist

Value: \$7,200

Opening Bid: \$4,500



Lot #185

**Serena Potter**

*Allowance, 2014*

Oil on canvas

32 x 38 in

Courtesy of artist

& Lois Lambert Gallery

Value: \$6,500

Opening Bid: \$4,000



Lot #186

**Astrid Preston**

*Clear Blue, 2020-2021*

Oil on canvas

18 x 24 in

Courtesy of SCAPE, Southern

California Art Projects + Exhibitions

Value: \$8,500

Opening Bid: \$5,500



Lot #187

**Bret Price**

*Compression Study, Round, #1, 2021*

Painted steel

11.5 x 9.5 x 4 in

Courtesy of the artist

Value: \$4,000

Opening Bid: \$2,500





Lot #188  
**Greg Price**  
*Untitled*, 2023  
Cast glass  
13 x 10 x 6 in  
Courtesy of the artist

Value: \$1,200  
Opening Bid: \$750



Lot #189  
**Pamela Ramos**  
*Confetti*, 2022  
Inkjet print, aluminum frame,  
photograph  
15.5 x 10.3 in  
Courtesy of the artist

Value: \$1,500  
Opening Bid: \$950



Lot #190  
**Robert Redding**  
*Desert Sojourn #B*, 2023  
Acrylic and oil on canvas  
12 x 15 x 1.5 in  
Courtesy of the artist

Value: \$900  
Opening Bid: \$550



Lot #191  
**Brian Robertson**  
*Party Cop*, 2022  
Acrylic on panel  
47 x 37 x 3 in  
Courtesy of the artist

Value: \$17,000  
Opening Bid: \$11,000



Lot #193  
**Anne Marie Rousseau**  
*Rush*, 2017  
Ink on rag paper  
50.5 x 89.5 x 2 in  
Courtesy of SCAPE, Southern  
California Art Projects + Exhibitions

Value: \$12,000  
Opening Bid: \$4,000



Lot #194  
**Jeffrey Rovner**  
*Typewriters*, 2023  
Photograph on fine art paper  
46 x 39 x 2 in  
Courtesy of the artist

Value: \$3,500  
Opening Bid: \$2,250



Lot #195  
**Rozeal**  
*Untitled*, 2014  
Mixed media on board  
18 x 14 in  
Courtesy of Julie M Keyes

Value: \$8,000  
Opening Bid: \$5,500



Lot #197  
**Carol Saindon**  
*Sea Study #31*, 2022  
Photomontage on rag paper  
22.5 x 18 in  
Courtesy of SCAPE, Southern  
California Art Projects + Exhibitions

Value: \$1,200  
Opening Bid: \$750



Lot #198  
**Bradford Salamon**  
*Say Hi to Fairfield, 2024*  
Oil on canvas  
46 x 31 x 3 in  
Courtesy of  
Sue Greenwood Fine Art

Value: \$7,500  
Opening Bid: \$4,750



Lot #200  
**Jaime Scholnick**  
*Untitled, 2021*  
Canvas, acrylic, denim, bedsheets  
48 x 42 in  
Courtesy of the artist

Value: \$9,200  
Opening Bid: \$6,000



Lot #201  
**Jeff Sewell**  
*You Calm Me Down, 2023*  
Oil on canvas  
21 x 17 x 2 in  
Courtesy of the artist

Value: \$3,600  
Opening Bid: \$2,250



Lot #202  
**Millard Owen Sheets**  
*Mexican Travelers, Unknown*  
Lithograph, edition 198/250; signed  
and numbered in pencil  
24 x 35 in  
Courtesy of Kevin and Irene Rowe

Value: \$2,200  
Opening Bid: \$1,400



Lot #204  
**Michael Situ**  
*Monument Point*, 2023  
Oil on canvas  
18.5 x 22.5 in  
Courtesy of the artist

Value: \$2,000  
Opening Bid: \$1,300



Lot #206  
**Fred Tomaselli**  
*Crossbred Superweed*, 2023  
Silkscreen and archival ink, AP 2/10  
23 x 17 x 1.25 in  
Courtesy of the artist and James  
Cohan Gallery

Value: \$2,500  
Opening Bid: \$1,600



Lot #207  
**Madeleine Tonzi**  
*Blush of a Winter Eve*, 2023  
Acrylic on canvas  
21.5 x 21.5 in  
Courtesy of Hashimoto  
Contemporary

Value: \$1,800  
Opening Bid: \$1,100



Lot #209  
**Melissa Wang**  
*Tide 1*, 2021  
Handmade ash, acrylic on  
gessoboard  
9 x 9 x 1 in  
Courtesy of the artist

Value: \$400  
Opening Bid: \$250



Lot #210

**Roger Weik**

*Day Turns Away*, 2018

Ethylene vinyl acetate co-polymer  
emulsion and oxide pigments

on canvas

10 x 8 x 1 in

Courtesy of the artist

Value: \$2,000

Opening Bid: \$1,300



Lot #212

**Joy Wolf**

*Peonies in Blue*, 2023

Oil on canvas

25 x 25 x 1 in

Courtesy of the artist

Value: \$2,700

Opening Bid: \$1,700



Lot #216

**Scott Yeskel**

*Paradise Pool*, 2023

Oil on canvas painting

48 x 48 in

Courtesy of the artist

Value: \$12,500

Opening Bid: \$8,000



Lot #217

**Kenichi Yokono**

*Vanitas - Still Life (Picture Plate)*,  
2012

Carved wood and enamel

19 x 19 x 11/2 in

Courtesy of Mark Moore

Value: \$5,000

Opening Bid: \$3,250



Lot #218

**Kenichi Yokono**

*Vanitas - Still Life With Confusing Eyeballs (Picture Plate), 2012*

Carved wood and enamel

36 x 36 x 1 1/2 in

Courtesy of Mark Moore

Value: \$9,500

Opening Bid: \$6,000



Lot #219

**Kenichi Yokono**

*Zombie Hands w/ Scattering Round Patterns, 2012*

Carved wood and enamel

19 x 19 x 1 1/2 in

Courtesy of Mark Moore

Value: \$5,000

Opening Bid: \$3,250



Lot #220

**Kenichi Yokono**

*Girl, 2008*

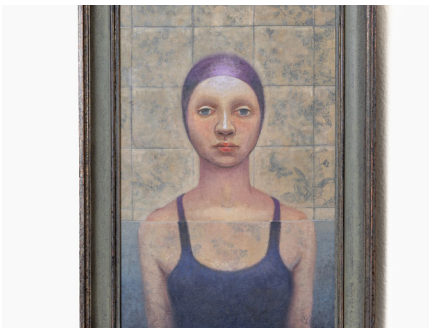
Carved wood and enamel

36 x 31 x 1 1/2 in

Courtesy of Mark Moore

Value: \$12,000

Opening Bid: \$7,800



Lot #221

**Peter Zokosky**

*Swimmer, 2018*

Oil on printed fabric

21 x 15 in

Courtesy of the artist

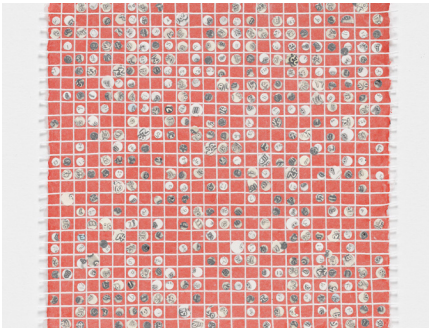
Value: \$3,400

Opening Bid: \$2,250



Lot #222  
**Daniel Jack Lyons**  
*Borbaletas*, 2019  
Archival pigment print  
18 × 24 × 1 in  
Courtesy of the artist

Value: \$1,200  
Opening Bid: \$750



Lot #223  
**Howardena Pindell**  
*Untitled*, 2021  
Mixed media paper collage  
18 × 18 × 13/4 in  
Courtesy of the artist and Garth  
Greenan Gallery, New York

Value: \$25,000  
Opening Bid: \$16,250



Lot #224  
**Jaune Quick-to-see Smith**  
*Kalispell II*, 1980  
Intaglio  
18 × 15 × 1 in  
Courtesy of the artist and Garth  
Greenan Gallery, New York

Value: \$15,000  
Opening Bid: \$9,750

## 2024 CONTRIBUTING ARTISTS

Luciana Abait	Eric Gerdau	Fabia Panjarian
Kim Abeles	Jeff Gillette	Kenton Parker
Jo Allen Situ	Lawrence Gipe	R.T. Pece
Caesar Alzate Jr.	Jimi Gleason	Jeff Peters
Stephanie Bachiero	Laurie Hassold	Elyse Pignolet
Marlo Bartels	Scot Heywood	Serena Potter
Jane Bauman	Georgeana Ireland	Astrid Preston
Kelly Berg	Kelsey Irvin	Bret Price
Maria Bertran	Kathy Jones	Greg Price
Tim Biskup	Raffi Kalenderian	Pamela Ramos
Carole Boller	G. Ray Kerciu	Robert Redding
Justin Bower	Justin N. Kim	Brian Robertson
Casper Brindle	Jennifer King	Anne Marie Rousseau
Ben Brough	David Krovblit	Jeffrey Rovner
Rebecca Campbell	Tom Lamb	Rozeal
Alberto Cuadros	Robert Larson	Ed Ruscha
Alicia Cheatham	Kristin Leachman	Carol Saindon
Mindy Cherri	David Michael Lee	Bradford Salamon
Cristopher Cichocki	David Lloyd	Jaime Scholnick
Alex Couwenberg	Jean Lowe	Jeff Sewell
Deborah Davidson	Adam Mars	Millard Owen Sheets
Michael Davis	Kaydad Maseeh	Michael Situ
Woods Davy	Jay McCafferty	John Sonsini
Gianne de Genevraye	Jane McCracken	Fred Tomaselli
Michael Dee	Elizabeth McGhee	Madeleine Tonzi
Guy Dill	Blue Mcright	ET Projects Foundation
Laddie John Dill	Pierce Meehan	Melissa Wang
Alex Donis	David Milton	Roger Weik
Tom Dowling	Andy Moses	Kirsten Whalen
Jorg Dubin	Ed Moses	Joy Wolf
Ricardo Duffy	Gwynn Murrill	Andre Woodward
Ned Evans	Adam Neeley	William Wray
Shepard Fairey	Nobu Nishigawara	Scott Yeskel
Asad Faulwell	Lindsey Nobel	Kenichi Yokono
Baldemar Fierro	Michael Obermeyer	Peter Zokosky
Jacques Garnier	Elizabeth Orleans	
Sara Genn	Naida Osline	

In addition to the numerous  
artist contributors...

SCAPE, Craig Krull Gallery, Pacific Edge Gallery, The Studio of Casper Brindle  
William Turner Gallery, Sue Greenwood Fine Art, Kravets Wehby Gallery  
Kelsey Michaels Fine Art, Nick and Regan Lamb, Peter Blake Gallery, Quint Gallery  
Salt Fine Art The Ed Moses Estate, Track 16 Gallery, Nobel Studio, Kevin and Irene Rowe  
James Cohan Gallery, Hashimoto Contemporary, Lois Lambert Gallery, Julie M Keyes,  
Mark Moore and Garth Greenan Gallery, New York





## AUCTIONEER

Zack Krone has been a professional benefit Auctioneer for over 16 years. He is the CEO and founder of California Coast Auctions. His firm conducts over 250 benefit auctions a year. He is the primary Auctioneer for Julien's auction house, which focuses on movies, music and pop art iconography.

He is a 14-time Grammy award ...viewer, often described as the dollar store version of Michael Bubl . He was voted People Magazine's sexiest... Subscriber, Over 40, in the unincorporated region of Tustin East of the 241 toll road.

He is a proud Supercuts bronze member.

And he never thought in his wildest dreams that talking too much could become a profession.

He also holds records for selling Banksy's, Kirk Cobain's MTV unplugged guitar and he has conducted the estate sales of Betty White, Olivia Newton John, Doris Day, James Garner, Pele' Robert Evans, Mel Blanc, Carl Reiner, Amy Winehouse, Jerry Lewis, Dennis Hopper, Christine McVie, Kenny Rogers, Burt Reynolds, Walter Becker and has conducted the collections of Lefty Gomez, Slash, Bill Wyman, Steve Martin, Sylvester Stallone and Janet Jackson.

Zack apologizes for the shameless self-promotion...  
After all... Jay-Z told him never to name.

## GENERAL PROCEDURES

All property is sold “as is” (as exhibited).

Purchase of any artwork(s) does not transfer copyright.

All sales are final at the amount of the winning bid. No purchase can be negotiated, returned, refunded, or exchanged.

As a user of the Artsy platform, please review their terms and conditions found here: [artsy.net/terms](https://artsy.net/terms), [artsy.net/conditions-of-sale](https://artsy.net/conditions-of-sale), [artsy.net/privacy](https://artsy.net/privacy)

In the event of a dispute, an Artsy official shall act as the final authority for the online auction. A Laguna Art Museum shall act as the final authority for the silent and live auctions.

Sales tax of 7.75% will be charged on all purchases.  
All bids are final and non-retractable.

## LIVE AUCTION PROCEDURES

The live auction will begin at 7:30pm in the Steele Gallery.

To participate in the live auction, please raise your paddle clearly so that the auctioneer can acknowledge your bid. By placing a winning bid, you agree to enter into a binding contract to purchase the item. If your bid is successful, you will be required to pay the final bid amount plus 7.75% sales tax immediately after the auctioneer announces the item sold.

Live Auction items will be available for pick up the week of March 4th, 2024. Pick-up at Laguna Art Museum will be available on March 7th, 8th, 11th, or 12th only. Appointments are required.

To schedule your appointment please contact Development Event Coordinator Carly Bornmann, at [cbornmann@lagunaartmuseum.org](mailto:cbornmann@lagunaartmuseum.org).

## ONLINE AUCTION PROCEDURES

Auction items will be on view at Laguna Art Museum from Sunday, February 4th, 2024, until Sunday, March 3rd, 2024.

Bidding on Artsy will begin on Friday, February 16th, at 9 a.m. PST (noon EST) and will close on Monday, March 4, at 9:00 a.m. PST (noon EST).

Auction items will be posted on Artsy until closing on Monday, March 4th at 9:00 a.m. To make a bid, please complete all information requested on the Artsy website or app, adhering to the established increments. The highest bid at the time of closing will constitute the winning bid.

Auction bidding will begin with the minimum bid amount posted. Each bid thereafter must exceed the previous amount in the increment posted on Artsy. There will be no exceptions. If at any time during the auction a bid does not comply with the established incremental amount, Laguna Art Museum reserves the right to adjust the bid accordingly.

You understand that if your bid is successful, you will be required to pay the purchase price, which will be the sum of the final bid plus 7.75% sales tax.

## SILENT AUCTION PROCEDURES

The silent auction will begin on March 2nd, 2024 at 6:30pm and will close March 2nd at 9:00pm.

Winners will be announced at 9:30pm on March 2nd, after the conclusion of the bidding.

Silent Auction items will be available for pick up the week of March 4th, 2024. Pick-up at Laguna Art Museum will be available on March 7th, 8th, 11th, or 12th only. Appointments are required. To schedule your appointment please contact Development Event Coordinator, Carly Bornmann, at [cbornmann@lagunaartmuseum.org](mailto:cbornmann@lagunaartmuseum.org).

Bid sheets will be placed next to each item in the silent auction. To make a bid, please provide all the requested information on the bid sheet and state the amount you wish to bid, following the established increments. Please note that if the highest bid is considered invalid, the second-highest bid will become the highest.

All bids must be accompanied by a valid bidder number assigned by Laguna Art Museum at check-in. Any bid placed without a bid number will be voided. If the highest bid is considered invalid, the second-highest bid will become the highest.

During the silent auction, bidding will begin with the minimum bid amount indicated on each bid sheet. Every subsequent bid must exceed the previous amount by the increment specified on the bid sheet, without any exceptions. In case any bid fails to comply with the established incremental amount at any point during the auction, Laguna Art Museum reserves the right to adjust the bid accordingly.

You understand that if your bid is successful, you will be required to pay the purchase price, which will be the sum of the hammer price plus 7.75% sales tax.

If you win the bid and are not present, a museum representative will contact you on March 4th, 2024.

## CONDITIONS OF SALE

### Payment Terms

Artsy payments will be collected through Artsy. You will be prompted to enter your credit card information while registering for the auction (4% credit card fee applies).

\*\*You will only be charged if you are the winning bidder.

Silent and Live auction payments will be collected by Laguna Art Museum. Payment for the winning bid is due Saturday, March 2th, 2023, by check or credit card. (4% credit card fee applies).

### Delivery or Pick Up

The relevant Artwork will not be made available for delivery or pick up unless or until the Museum receives in clear funds all amounts payable to it per "Payment Terms".

If you have elected to pick up the Artwork and fail to make a pickup appointment within two business days of the Fall of the Hammer, the Museum and Affiliates will be entitled to contact the next highest bidder and declare them the winner of the lot.

### Insurance

Once the hammer falls, the risk associated with the artwork is transferred to the buyer. Hence, the buyer is solely responsible for arranging insurance coverage for the artwork. The museum does not provide transit insurance for artworks sold through auctions. If you request delivery of the artwork, the museum will not be responsible for any loss or damage caused during transit.

### Remedies for non-payment

If the Buyer fails to make payment per Payment Terms when due, the Museum is entitled to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available under the law):

- (a) to hold the Buyer liable for the total amount due and to commence legal proceedings for recovery along with interest, legal fees and costs;
- (b) to cancel the sale;
- (c) to reject at a future auction held by the Museum any bids made by or on behalf of the Buyer or to require the Buyer to pay a deposit before accepting any future bids; and/or
- (d) to take such other action as the Museum deems necessary or appropriate.
- (e) to offer the artwork to the backup bidder after 2 days of non-response to Payment Terms.

If the Museum does sell the Artwork per this clause, then the defaulting Buyer will be liable to the Museum for the payment of any difference between the Hammer Price originally payable and the Sale Price obtained upon sale to the backup-bidder, as well as any Fees (commissions and Buyer's premiums) that the Museum would have received on the original sale and all costs, expenses, damages and legal fees incurred by Laguna Art Museum or the Seller or the Seller's Affiliate as a result of the Buyer's default.

If the Museum chooses to pay any amount to the Seller, up to the net proceeds that the Seller would have received from the Hammer Price, which the defaulting Buyer failed to pay, the Museum will have all the rights of the Seller to pursue the Buyer for that amount, regardless of the reason.

### Proceeds to LAM

All proceeds from the sale provide funding for LAM after applicable commission to the donating artist and Artsy fees are deducted.

### Sales Tax

California sales tax (7.75%) will be included in the total price in addition to the winning bid amount.

## BOARD OF TRUSTEES

Chairman: Joe Hanauer  
Secretary: Tiare Meegan  
Treasurer: Emil Monda

### Trustees:

Wendy Aird  
Lita Albuquerque  
Rick Balzer  
David Braff  
Bob Chapman\*  
Keith Colestock  
Kathryn Burton Gray  
Betsy Jenkins  
Mike Johnson  
Kenneth Kaplan  
Greg MacGillivray  
Richard Malcolm  
Carla Meberg  
Tom Papa  
Susan Pickle\*  
Elie Weaver  
Bob Whalen\*

\*ex officio

Laguna Art Museum exists to enlighten and engage  
people of all ages through art that embodies  
and preserves the California experience.



Scan to Donate

or contact:

Crystal Tosello  
[ctosello@lagunaartmuseum.org](mailto:ctosello@lagunaartmuseum.org)  
949-494-8971 ext. 215

or visit:

[lagunaartmuseum.org/support](https://lagunaartmuseum.org/support)

**LAGUNA ART MUSEUM**