

ENCORE SAXOPHONE QUARTET

Douglas Masek – Soprano Saxophone
David Brennan – Tenor Saxophone

Ken Foerch – Alto Saxophone
Damon Zick – Baritone Saxophone

- PROGRAM -

Premier Quatuor, op 53 Jean- Baptiste Singelée (1812-1875)
Andante-Allegro

Quartette (Allegro de Concert) Caryl Florio (1843-1920)

Mirror Images Adrienne Albert (b. 1941)

Five for Four Jake Boring (b.1997)
Toccata – Tango – Chorale – Waltz - Finale

Sophisticated Lady..... Duke Ellington (1899-1974)

Take the “A” Train Billy Strayhorn (1915 – 1967)
(arr. Brian Williams)

Over The Rainbow Harold Arlen (1905-1986)
(arr. Noel Stockton)

Hector, Desmond, and Titus Damon Zick (b.1975)

Desmond and Parker Bill Cunliffe (b.1956)
From Five Brothers for Saxophone Quartet

Michelangelo 70..... Astor Piazzolla (1921-1992)

(encore) **Come Rain Or Come Shine** Harold Arlen

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BIOS:

Internationally renowned saxophonist **DOUGLAS MASEK** (Soprano Saxophone) whose performances have emphasized versatility in a wide range of musical styles, from classical and contemporary to jazz, have consistently garnered critical acclaim. The Los Angeles Times wrote “...playing is smooth, sinuous, stunning, stylish, dazzling, and glowing with the requisite rich color.” Having received his B.M. degree from the University of Cincinnati College-Conservatory of Music, and his M.M. degree from The Ohio State University, Dr. Masek completed his academic education with a D.M.A. from the University of Southern California. Currently Professor of Saxophone at UCLA, Douglas is also a *Vandoren* Elite Artist, and *Conn-Selmer* Artist, performing and lecturing internationally at schools, colleges, and universities. Douglas has also recorded for Centaur, Albany, Cambria, Atlantic, Navona, Koch International, Stereophile, Summit, and Philips Classics recording companies. Additionally, he has performed on motion picture sound tracks for Sony, Warner, Paramount, Universal, Disney and 20th Century, along with television and radio broadcasts.

Kenneth R. Foerch (Alto Saxophone) is a Los Angeles based free-lance studio musician, performer and instructor. He received a B.M. degree from Michigan State University, an M.M. degree from the Eastman School of Music and a D.M.A. degree from the University of Southern California. Performing as an on-call saxophonist with the Los Angeles Philharmonic, he has also performed with some of today’s leading jazz artists, including Shelly Berg, Carmen Bradford, Ndugu Chanler, and Bill Watrous. Other performing accomplishments include appearing at the

Ninth World Saxophone Congress in Japan, and as principal saxophonist of “The President’s Own” United States Marine Band for eight years. Appointed Director of Jazz Studies at Vanguard University, his other teaching areas include woodwind studies, Director of the Concert Band, advanced conducting, and beginning music theory. Ken resides in La Verne, CA with his wife Michele and daughters Sophia and Lauren.

David Brennan (Tenor Saxophone) is widely sought after as both a performer and educator in the greater Los Angeles area. Studio credits include the films “A Bright Shining Lie,” “Pumpkin,” “Road Trip,” “Don’t Say A Word,” “Shrek the Halls,” and “G.I. Joe: The Rise of Cobra.” He has performed for President Bill Clinton and worked as a consultant for the hit ABC show “Grey’s Anatomy.” His ensemble experiences include performances with the Los Angeles Philharmonic, Long Beach Opera, Santa Barbara Symphony, among others. Dr. Brennan received his Bachelor of Arts, Master of Music and Doctorate of Musical Arts degrees, all from the University of California, Los Angeles (UCLA). He currently serves as a member of the faculty at La Sierra University (Riverside, CA), teaching courses in saxophone, chamber music, jazz improvisation and theory, woodwind technique and humanities. Additionally, David is an endorsed Performing Artist with the Conn-Selmer Company and RICO Reeds.

Damon Zick (Baritone Saxophone) is a saxophonist, woodwind performer, composer and educator residing in Burbank, California. He was born and raised in Seattle before heading to the East Coast in 1993 to study saxophone, clarinet, composition and jazz at the prestigious Eastman School of Music in Rochester, New York. Damon relocated to Los Angeles to complete an M.M. degree in Jazz Winds from the California Institute of the Arts. He regularly performs with world/jazz group Quarteto Nuevo, the Westland Trio, the Industrial Jazz Group, and John Tesh. In addition he has shared the stage with jazz artists such as Bob Mintzer, Vinny Golia, Joe Henderson, Joe LaBarbera, and Jack Sheldon. As a founding member of the Los Angeles Jazz Collective, he has also been a featured artist at the Reno Jazz Festival, Bakersfield Jazz Festival and UW Eau Claire Jazz Festival. As a classical musician Damon has performed with the Los Angeles Opera, Santa Barbara Symphony, the Ojai Festival Chamber Ensemble, and on the Los Angeles Philharmonics Green Umbrella Series, among others. He is on the faculty of the Pasadena Conservatory of Music and California State University at Fullerton.