



Seasonal Preparator / Art Handler

The Museum:

Laguna Art Museum is the museum of California art. It collects, cares for, and exhibits works of art that were created by California artists or represent the life and history of the state. Unlike any other museum in the state, it collects California art and *only* California art, and ranges across all periods and styles, nineteenth-century to present-day.

The Position:

The museum's prep team builds and de-installs exhibitions. The museum typically changes exhibitions three times each year, with consecutive de-installation and installation of galleries across the building's three levels. Applicants should understand best practices, procedures, and materials for handling and installing artwork.

Schedule:

Opportunities are typically three times each year, in January/February, May/June, and September/October. Positions are seasonal and may have variable schedules, including periods of heavy workloads and overtime.

Minimum Requirements:

- Experience in art handling and installation with a museum, gallery, or art handling company
- Ability to safely handle and install works of art for exhibitions, travel, and storage
- Ability to read and understand technical drawings and installation instructions
- Ability to safely and skillfully use tools and equipment
- Ability to work at heights
- Ability to comfortably lift 60 pounds
- High school diploma required; coursework from a college or university preferred
- Effective communications skills and ability to work with diverse individuals

Additional Requirements:

Employment is contingent upon a satisfactory background and reference check, which may include criminal reports and verifications of employment and educational records. Applicants must be legally authorized to work in the United States.

To apply:

Please email your cover letter and resume to Sean Kirkland, Chief Preparator, at skirkland@lagunaartmuseum.org. Please use "Preparator Application" as the subject line.